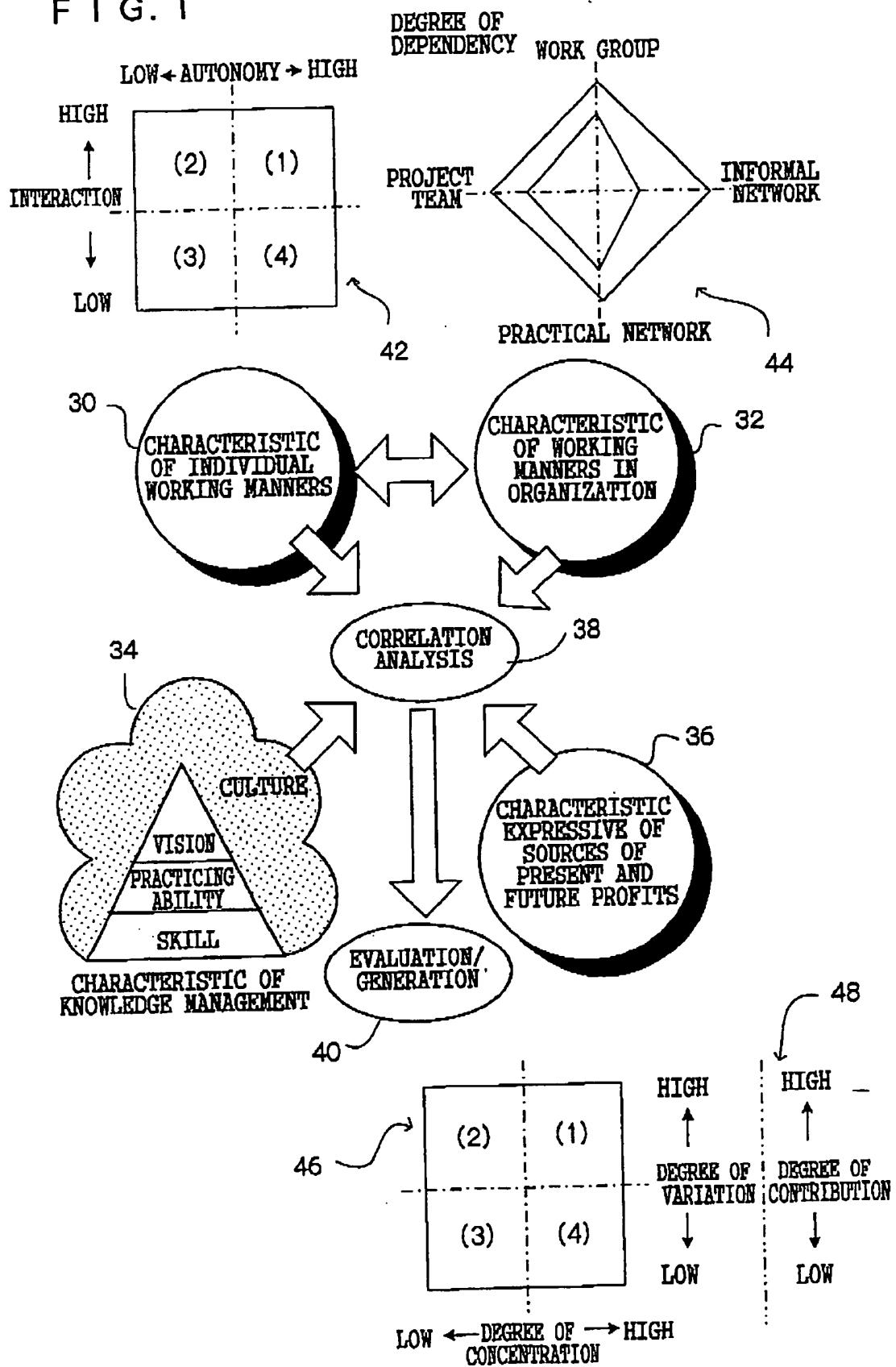
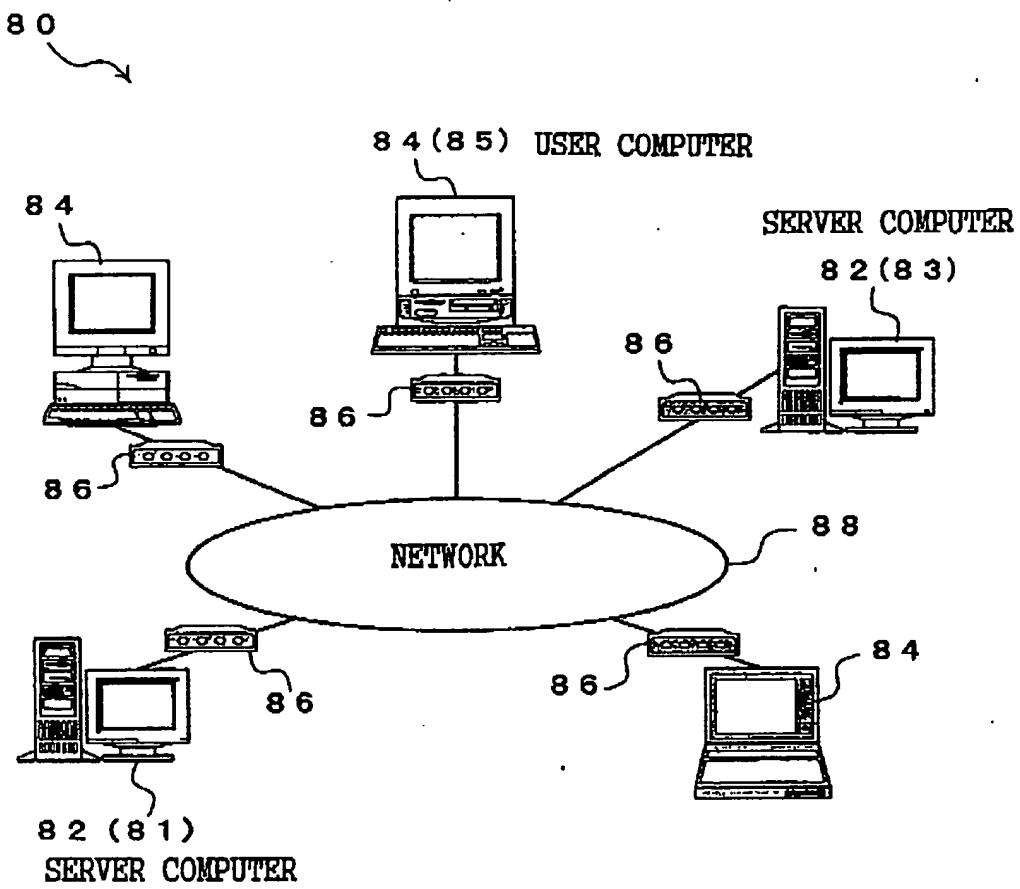


FIG. 1



F I G. 2



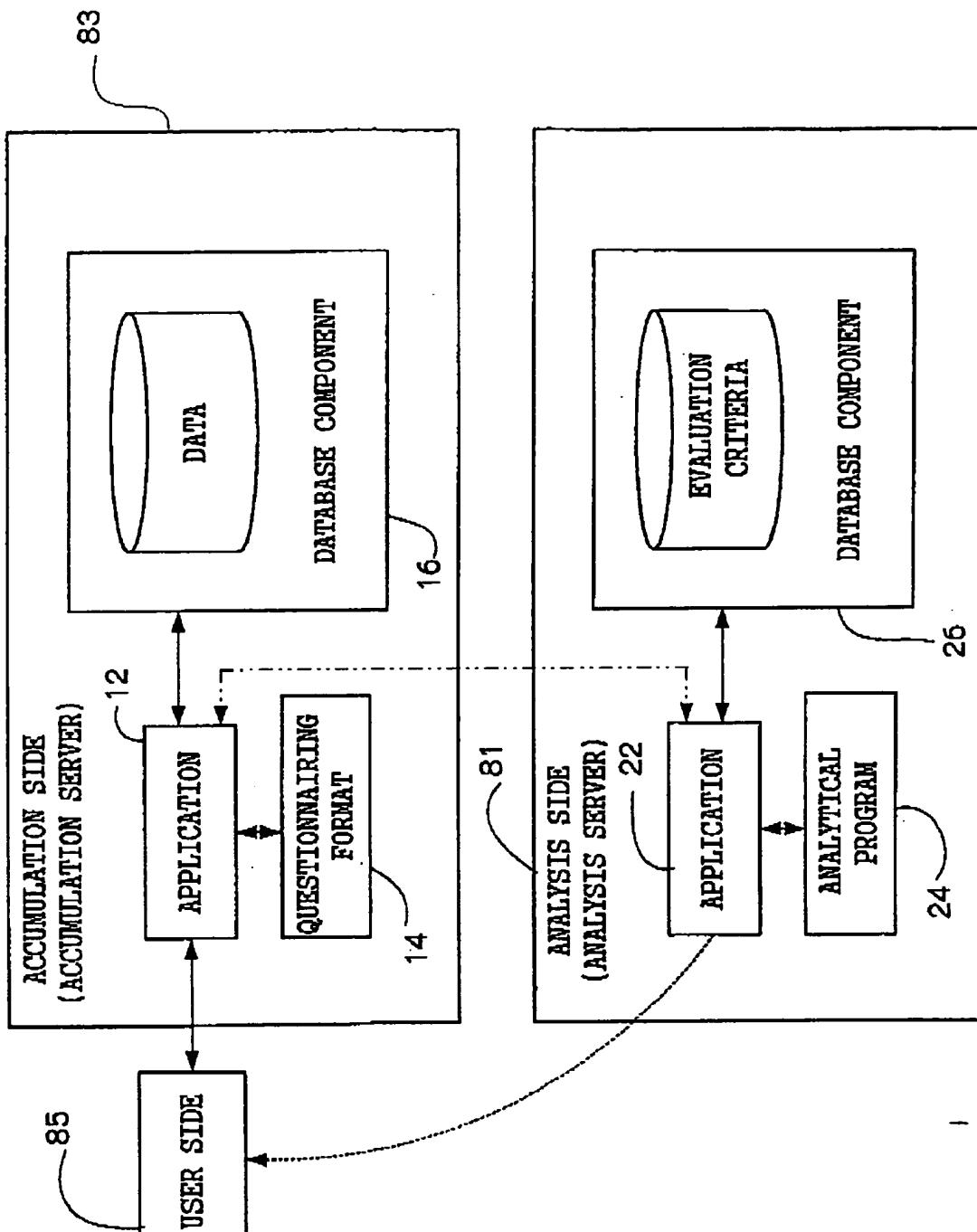
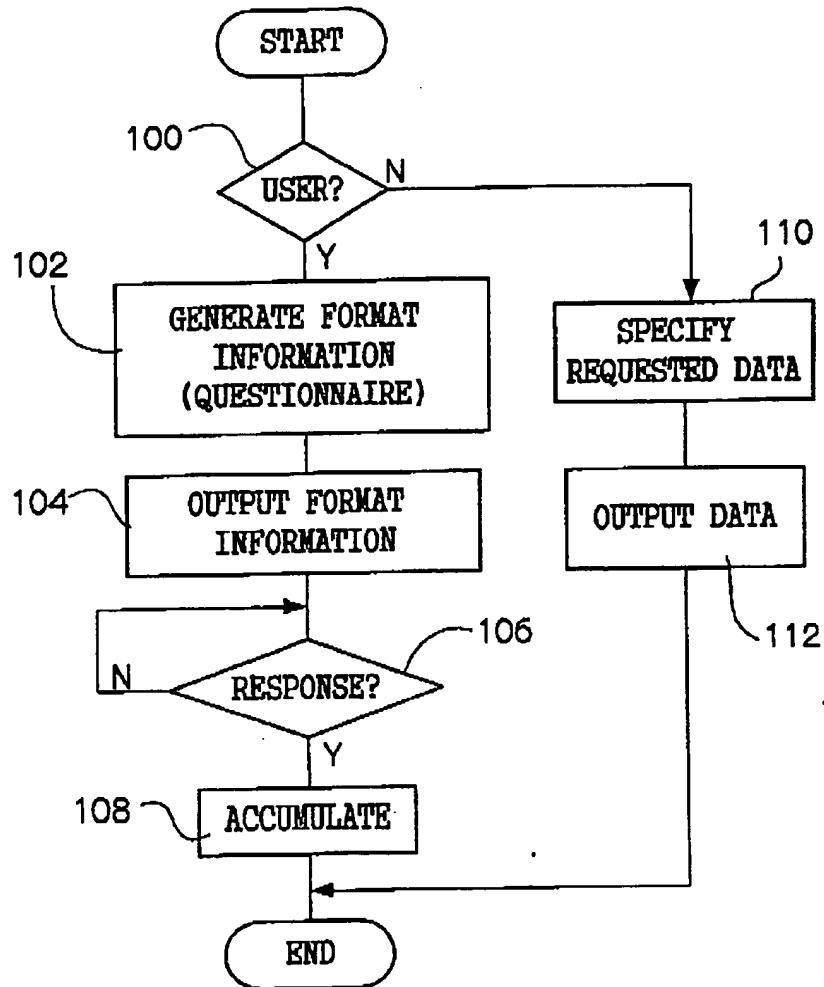


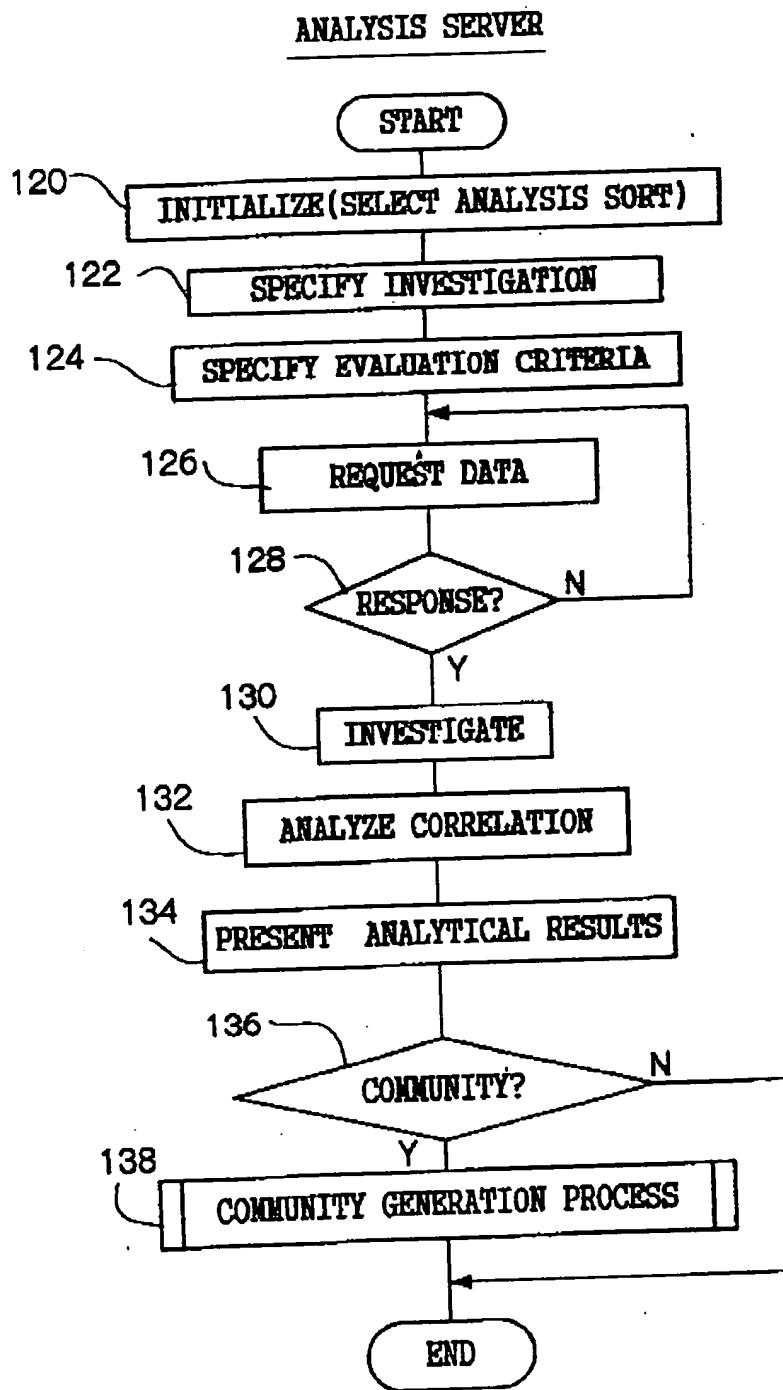
FIG. 3

F I G. 4

ACCUMULATION SERVER



F I G. 5



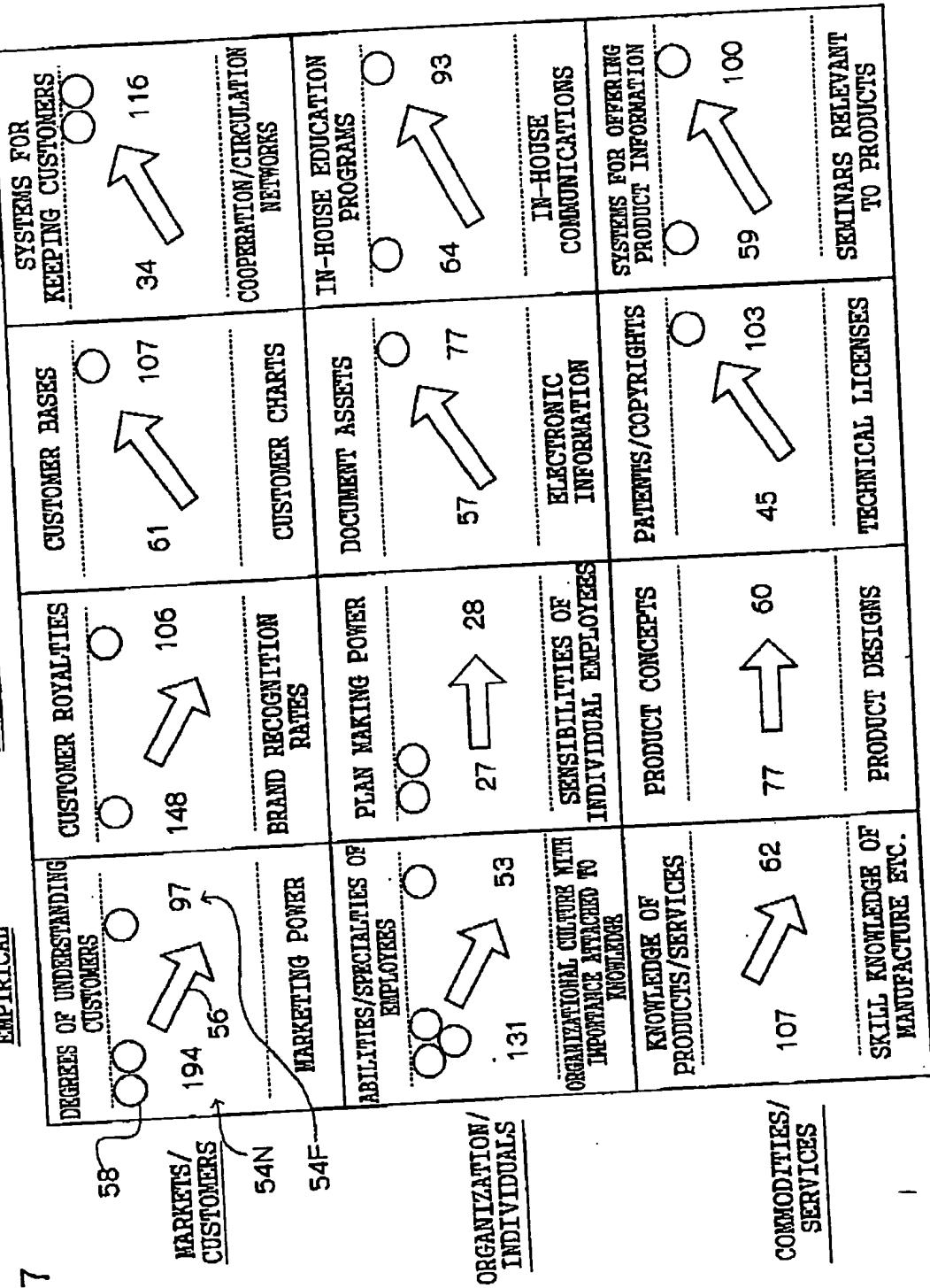
F I G. 6

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<u>MARKETS/ CUSTOMERS</u>	<u>DEGREES OF UNDERSTANDING CUSTOMERS</u>	<u>CUSTOMER ROYALTIES</u>	<u>CUSTOMER BASES</u>	<u>SYSTEMS FOR KEEPING CUSTOMERS</u>
<u>ORGANIZATION/ INDIVIDUALS</u>	<u>MARKETING POWER</u>	<u>BRAND RECOGNITION RATES</u>	<u>CUSTOMER CHARTS</u>	<u>COOPERATION/ CIRCULATION NETWORKS</u>
<u>COMMODITIES/ SERVICES</u>	<u>ABILITIES/ SPECIALTIES OF EMPLOYEES</u>	<u>PLAN MAKING POWER</u>	<u>DOCUMENT ASSETS</u>	<u>IN-HOUSE EDUCATION PROGRAMS</u>
52A	52B	52C	52D	52E
52E	52F	52G	52H	52I
				52L
<u>IMAGES</u>	<u>FIXED PATTERN</u>			
52A	52B	52C	52D	52E
52E	52F	52G	52H	52I
				52L
<u>SYSTEMS</u>				
52A	52B	52C	52D	52E
52E	52F	52G	52H	52I
				52L

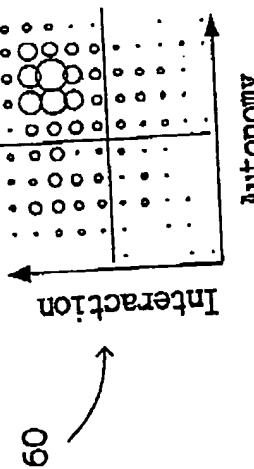
F | G. 7

EMPIRICAL IMAGES FLYED PATTERN SYSTEMS

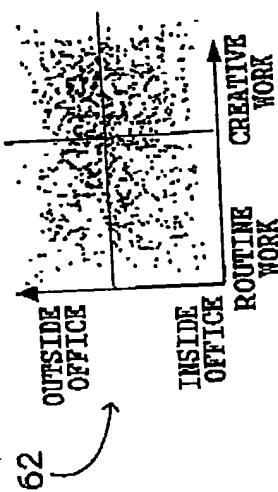


F I G. 8

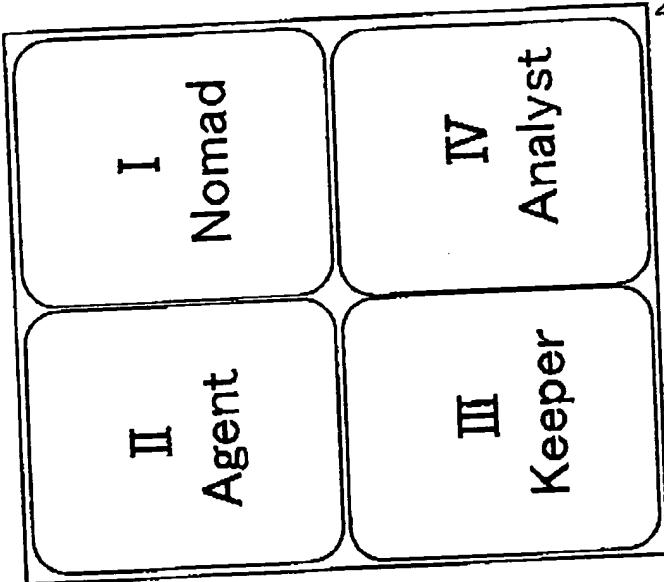
AUTONOMY AND INTERACTION
FORM "AWARENESS"
CONCERNING WORK STYLES



ACTUAL "ACTION" IS EXTRACTED FROM
ACTUAL RATE BETWEEN WORKS INSIDE AND
OUTSIDE OFFICE, AND RATE BETWEEN
ROUTINE WORK AND CREATIVE WORK



WALKING AROUND AND INTERACTING
WITH PERSONS ARE OFTEN

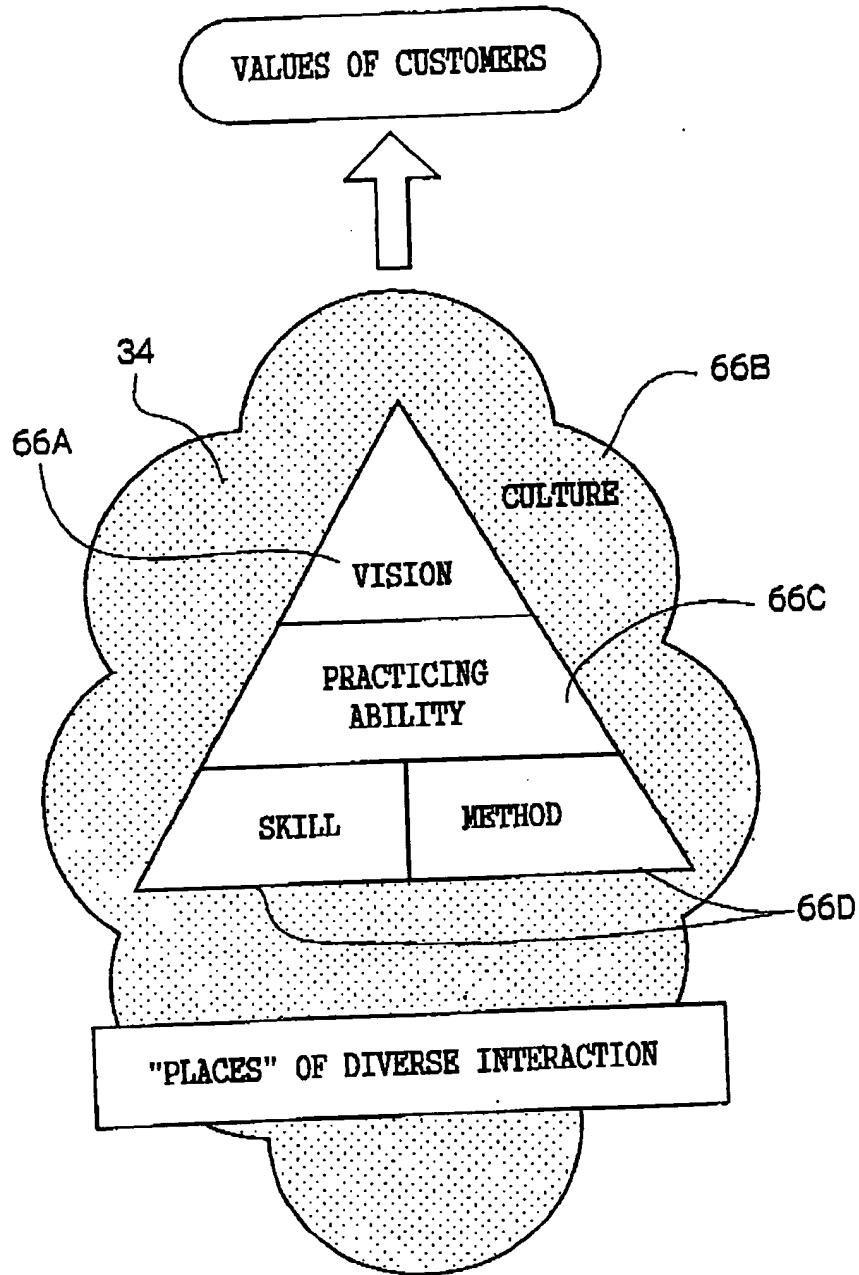


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INDEPENDENCY AND
CREATIVENESS ARE HIGH

ONLY WORKERS WHOSE AWARENESS
AND ACTIONS ARE BOTH PLOTTED
IN NOMADE AREA ARE STORED INTO
NOMAD WORK STYLE

F I G. 9



F I G. 1 0

